¡Cuba!
An Extraordinary
People-to-People Experience
by Land and by Sea
aboard the
Exclusively Chartered Deluxe Small Sailing Ship
M.Y. Le Ponant

February 3 to 12, 2017
Dear Alumni and Friends:

Be among the first to enjoy this extraordinary people-to-people experience. Explore the breadth of Cuba in depth—from east to west, by land and by sea—while interacting daily with friendly and inquisitive Cubans from all walks of life who are quick to smile and talk openly with you about their day-to-day lives, culture, work and family traditions. You will also gain insight into the lasting influence of Spain; the glamorous playground that once drew celebrities, gangsters, movie stars, writers and heads of state; and the legacy of Fidel Castro and the island’s emerging future. Explore the vivid and mesmerizing landscape, which has lodged itself into the imagination of artists, dancers and writers, who in turn infuse all aspects of Cuban culture with their irresistible zest for life.

Delight in all that Cuba has to offer during this exceptional opportunity while experiencing seafaring in its most timeless form—beneath 16,000 square feet of billowing white sails aboard the exclusively chartered, three-masted M.Y. LE PONANT. Enjoy a refined yet casual lifestyle on board this intimate, deluxe small sailing ship featuring only 32 Staterooms—all ocean-view. The M.Y. LE PONANT is able to call in smaller ports that are inaccessible to larger ships, making this combination of sea and land travel the best and most comprehensive way to see Cuba. Enjoy three nights in Havana’s comfortable MELIÁ COHIBA HOTEL, followed by the six-night cruise aboard the M.Y. LE PONANT.

Discover the full portrait of Cuba on this intimate cultural exchange and experience the true character and traditions of the island. Explore Havana, with its vibrant spirit, iconic Malecón and beautifully restored Old City and fortifications, a UNESCO World Heritage site. See the historical center of Cienfuegos, settled in 1819 and built in a neoclassical style; explore the rarely visited colonial town of Trinidad; and visit Santiago de Cuba’s San Pedro de la Roca castle—all UNESCO World Heritage sites. Admire Cuba’s misty Viñales Valley, a UNESCO World Heritage site replete with lush green tobacco fields, striking karst formations and the azure sea along the island’s stunning coastline, and visit the dynamic city of Santa Clara in Cuba’s heartland.

This travel program offers a full schedule of events, all of which involve significant people-to-people exchanges with Cubans from diverse backgrounds who reflect this island’s unique rhythm of daily life and are eager to share their life experiences with you.

We do hope you will join us for this unforgettable experience!

Happy Travels!

Anita Pariseau
Director of Alumni Relations

Cover Photo: Admire Havana’s stately 20th-century monument Capitólio Nacional.

Vibrant batas cubanas (traditional dresses) reflect Cuba’s Spanish and African roots.
Cuba by Land and by Sea
Discovering the Island through its People

Welcome to the vivacious and remarkable island of Cuba, where history is rich and exploration, discovery and tenacity run deep through the heart of this enigmatic country. When Christopher Columbus first landed in Cuba in 1492, he was met by native Arawak Indians. Diego Velázquez de Cuéllar followed on Columbus’ second voyage and settled the island, using deep Havana Harbor for a transit point back to Spain. During the heyday of seafaring pirates it became a smuggler’s haven, and when slavery was implemented during the sugarcane industry boom in the early 1800s, it left an indelible mark on the history of the Caribbean’s largest island. Visiting Cuba today, it is easy to see the culture is still steeped in a blend of European, African, Asian and Middle Eastern influences. Along with the more recent historical events, including being a protectorate of the United States and a lightning rod for 20th-century politics, Cuba is transitioning into a promising new dawn as it reshapes its future relationship with the United States. As a nation, Cuba is a lively and artistic tropical island with residents said to be amongst the most welcoming and charming people in the world, who have myriad ways of revealing the secrets of their proud country to you. This specially designed itinerary by land and by sea has been carefully planned to include the following exclusive People-to-People Cultural Enrichments to enhance your journey across the breadth of Cuba:

◆ **Hear it from the Experts!** Experienced, English-speaking Cuban hosts will accompany you throughout the program and discuss historical, cultural and contemporary Cuba. Interact with local Cuban experts including musicians, artists, farmers, academics and architects.

◆ **Meet** lifelong residents of Cuba, who will share their perspectives on daily life.

◆ **Savor** authentic Cuban cuisine in family-operated paladares—in-home restaurants.

◆ **Learn** more about preservation efforts in Old Havana, tobacco and organic farming in verdant Pinar del Río and Cuba’s social welfare system in Santa Clara.

**Miami, FL, U.S./Havana, Cuba - Day 1**

Depart Miami on your short flight to Cuba. Upon arrival in Havana, meet your experienced, English-speaking Cuban hosts and guides, who will accompany you on people-to-people exchanges and be part of your immersion into their way of life.

In Havana, enjoy lunch in a local paladar, then visit Finca Vigía, the former home of Ernest Hemingway, affectionately called “Papa” by locals. Here, he wrote *The Old Man and the Sea*, based on a local fisherman, and *For Whom the Bell Tolls*.

This evening, check into Havana’s **MELÍA COHIBA HOTEL**.

**Havana - Day 2**

Cuba’s capital, the early-20th-century “Paris of the Caribbean,” remains arguably one of a kind, mixing impressive urban architecture and culture with an earthy, informal vibe and a lively arts and music scene, while retaining a distinctly vintage feel bolstered by the prevalence of 1950s American-made automobiles fondly called “Yank tanks” by the locals who painstakingly maintain them.

The Spanish colonial core of Habana Vieja, a UNESCO World Heritage site, is a colorful neighborhood of winding cobblestone streets, pastel-hued houses and picturesque squares filled with the Castillo de los Tres Reyes Magos del Morro, built in the 16th century under the control of Spain and named for the biblical Magi, dominates the entrance to Havana Bay. Inset above: Eighteenth-century Plaza Mayor in Trinidad.
with architectural beauty, including the bayside Plaza de Armas, the site where San Cristóbal de la Habana was founded in 1514.

Havana’s downtown district of Vedado is a mix of old and new, including the University of Havana, the pre-revolutionary Capitolio reminiscent of the U.S. Capitol, the iconic Malecón (oceanfront promenade) and the legendary Hotel Nacional de Cuba. See Revolution Square, where Fidel Castro gave his famous eight-hour May Day speeches.

Visit the community of Jaimanitas, home to the Hemingway Marina and one of Cuba’s best known artists, José Rodríguez Fuster, a sculptor and painter whose distinct works of art are inspired by Antoni Gaudí.

**People-to-People Cultural Enrichments:**

◆ Local architects and architectural restoration scholars discuss the preservation and evolution of art and architecture on a walk through Old Havana.

◆ Interact with residents of José Rodríguez Fuster’s artistic community.

◆ Enjoy an invigorating performance by a local stomping band.

◆ Enjoy a reception and dinner in a paladar in Old Havana.

**Havana/Pinar del Río and Viñales Valley - Day 3**

The striking Viñales Valley in Cuba’s westernmost province of Pinar del Río is designated a UNESCO World Heritage site. Known for its natural beauty, the valley is a much photographed and painted 270-square-mile plain surrounded by limestone karst hills called mogotes. The farmland here is among Cuba’s richest, and the ancient agricultural practices produce robust coffee and some of the world’s best tobacco, products central to Cuban history and identity.

**People-to-People Cultural Enrichments:**

◆ Meet a traditional tobacco farmer and cigar-roller in Vuelta Abajo, the country’s tobacco heartland. Spend time with his family as he welcomes you into his home to sample Cuban coffee.

◆ Tour an organic farm and enjoy a discussion with the farmer on the growth and sale of crops as you explore his gardens. Afterward, share a homestyle lunch with his family, an enriching opportunity.

◆ In the historic town of Pinar del Río, visit a community art project where creativity is fostered in young people with Down syndrome.

**Havana/Cienfuegos - Day 4**

Once a trading port for sugar cane, coffee and tobacco, the attractive colonial port city of Cienfuegos was built in a neoclassical style from the wealth of these industries, and its original grid layout plan is an incredible example of early urban planning.

Upon arrival in Cienfuegos, visit the eclectic Teatro Tomás Terry, which hosted its first opera in 1890. Enjoy lunch in a local paladar.

This afternoon, embark M.Y. LE PONANT and attend the Captain’s Welcome Reception this evening.

**Cienfuegos for Santa Clara - Day 5**

Known as the “Pearl of the South,” the UNESCO World Heritage-designated colonial harbor city of Cienfuegos was founded in 1819 by French settlers from Louisiana and Bordeaux while located in a Spanish territory, which has made for a fascinating blend of history and local culture today.

From Cienfuegos, travel to Santa Clara, the gateway to Cuba’s historically and agriculturally rich central region. Visit a Casa de Abuelos for a unique opportunity to learn more about social welfare in Cuba from the active senior citizen residents and staff.

Santa Clara, long associated with Ernesto “Che” Guevara, has been shaped by the most prestigious university outside Havana and features one of the country’s most spectacular grand colonial theaters constructed in 1885. See the beautiful Teatro La Caridad, where famed musicians such as Enrico Caruso once performed, and visit the impressive Che Guevara Monument and the History Museum of the Revolution.

**People-to-People Cultural Enrichments:**

◆ In a Casa de Abuelos, elder Cubans and staff will introduce you to a time-honored Cuban dance tradition, the danzón.

◆ Enjoy lunch in the Auténtica Pergola paladar.

**Trinidad - Day 6**

Developed from the wealth of the sugar industry in the 19th century, UNESCO World Heritage-designated Trinidad retains much of its colonial charm, with terra-cotta tiled roofs, pastel-hued houses, cobblestone streets and ornate tiled courtyards. Walk through 18th-century Plaza Mayor, and visit the neoclassical Museo Romántico and Palacio Cantero, two museums showcasing the history of Trinidad’s residents.

The Basílica de Nuestra Señora del Cobre outside of Santiago de Cuba is Cuba’s most sacred pilgrimage site.
PEOPLE-TO-PEOPLE CULTURAL ENRICHMENTS:
◆ Enjoy lively rumba and salsa performances at the Palenque de los Congos Reales, an outdoor music center devoted to traditional Cuban music and dancing.
◆ Visit the authentic Casa Chichi, a multigenerational pottery workshop established in 1892 that still uses clay sourced from caves.

Cruising the Caribbean Sea - Day 7
Enjoy informative onboard discussions and lectures about Cuban history and culture while at sea.

Santiago de Cuba - Day 8
Cuba’s second largest city is perhaps the island’s most vibrant and culturally rich, with its lively music and attractive colonial architecture. On the walking tour, see Céspedes Park including historic City Hall, where Fidel Castro announced victory of the Cuban Revolution in 1959, and 15th-century Casa de Diego Velázquez, the oldest standing house in Cuba. Enjoy picturesque views of the city and refreshments from the rooftop terrace of the illustrious Hotel Casa Granda.

Visit the expansive Cementerio Santa Ifigenia, the grandiose final resting place of Cuban national hero and important Latin American literature figure José Martí; Emilio Bacardí Moreau, known for his namesake rum; and Compay Segundo, guitarist of the Buena Vista Social Club. After lunch on board the ship, view imposing Revolution Square and historic San Juan Hill, a pivotal site during the Spanish-American War. Tour the Casa del Caribe, a vibrant, multifaceted institute that celebrates Afro-Cuban music, dance and culture. See the original Bacardí rum factory, first opened in 1868, and enjoy a traditional Cuban rum tasting.

PEOPLE-TO-PEOPLE CULTURAL ENRICHMENT:
◆ Enjoy a colorful dance performance of the rumba, salsa and other traditional forms of Cuban entertainment at Casa del Caribe.

Santiago de Cuba - Day 9
From Santiago de Cuba, travel to the Basílica de Nuestra Señora del Cobre to visit La Virgen de la Caridad (Our Lady of Charity), the patron saint of Cuba, a brilliant shrine and Cuba’s most sacred pilgrimage site. Tour the holy basilica, where Pope Francis recently visited, and listen to the captivating legend behind this revered shrine.

Walk through the lush Jardín de los Helechos, featuring over 350 species of ferns and 90 types of orchids. Visit the UNESCO World Heritage site of Castillo San Pedro de la Roca (El Morro), a 17th-century fortress built to protect the important port of Santiago de Cuba Bay.

Return to the ship for lunch, then enjoy an afternoon at leisure in Santiago de Cuba. Attend the Captain’s Farewell Reception this evening.

PEOPLE-TO-PEOPLE CULTURAL ENRICHMENTS:
◆ Interact with local Cuban pilgrims at the Our Lady of Charity shrine.
◆ Enjoy a performance by an all-female Cuban vocal quartet.
◆ Dine in a local paladar for lunch.

Santiago de Cuba/ Miami, FL, U.S. - Day 10
This morning, disembark M.Y. LE PONANT and transfer to the airport for your return flight to Miami.

Miami Hotel Pre-Program Option
Arrive in Miami the day before your flight to Cuba. Enjoy overnight accommodations in the DOUBLETREE MIAMI AIRPORT HOTEL, a complimentary welcome drink, Cuba briefing and a convenient shuttle to the airport.

Pre-Program Option is available at additional cost. Details will be provided with your reservation confirmation.

The agricultural province of Pinar del Río is home to the fertile Viñales Valley, a UNESCO World Heritage site, where farmers notably grow much of the world’s premium cigar tobacco.

Cuban artist José Rodríguez Fuster transformed his house in Havana with kaleidoscopic sculptures and mosaics.
**DELUXE CHARTERED SMALL SAILING SHIP M.Y. LE PONANT**

The intimate, three-masted deluxe m.y. Le Ponant offers an unforgettable and captivating sailing experience—seafaring in its most traditional form. When the 16,000 square feet of majestic sails are unfurled, the ship’s sleek lines and elegant beauty evoke the Golden Age of Sail. A harmonious alliance of nautical tradition and great style, this small ship is designed to cruise into the most secluded harbors where larger vessels cannot reach, and the refined yet casual lifestyle on board is manifest in the warm charm of each Stateroom and in the crew’s impeccable service.

Each of the 32 ocean-view Staterooms features a window or porthole, private bathroom with shower, one fixed queen bed or one queen bed convertible into two twin beds, individual climate control, satellite flat-screen television, Wi-Fi, direct-dial telephone, safe, minibar, dressing table, hair dryer and plush robes.

Meals feature superb international and Cuban specialties and are each served in a single, unassigned seating. Breakfast and lunch can be enjoyed alfresco in the indoor-outdoor Le Diamant Panoramic Restaurant, and dinner is served in the elegant, wood-paneled Karukéra Restaurant. Complimentary alcoholic and nonalcoholic beverages are served throughout the cruise.

The comfortable public areas showcase the ship’s tasteful sophistication favoring life in the open air. There are two lounges, a library and expansive open-air decks that extend the full length of the vessel, and there is an observation platform just above sea level for optional water sports and viewing marine life. Fully equipped Zodiacs are used to facilitate landings. There is a doctor onboard the ship.

The courteous, English-speaking crew provide attentive, professional service, with a guest-to-crew ratio of less than two to one, and they are always delighted to answer your questions about their sailing maneuvers. m.y. Le Ponant will certainly captivate anyone who steps aboard its gleaming timber decks.

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**MELIÁ COHIBA HOTEL**

Located on the Gulf of Mexico waterfront in Havana’s Vedado district, the **MELIÁ COHIBA HOTEL** provides comfortable, air-conditioned accommodations and modern amenities and services. It was fully renovated in 2013 and offers guests an array of dining options, live evening entertainment, cigar sommelier service, an outdoor pool, state-of-the-art fitness center and salon and massage services.
Included Features

◆ Comprehensive 10-day People-to-People Program
◆ Six-night cruise on board the exclusively chartered deluxe small sailing ship M.Y. Le Ponant
◆ Deluxe, ocean-view, air-conditioned Staterooms, each with a private bathroom.
◆ Captain’s Welcome and Farewell Receptions.
◆ Superb international and Cuban specialties each day at single, unassigned seatings, with breakfast and lunch indoors or alfresco in the elegant Le Diamant Panoramic Restaurant, and dinner in the sophisticated, wood-paneled Karukéra Restaurant.
◆ Complimentary alcoholic and nonalcoholic beverages are served throughout the cruise.

Exclusive Local People-to-People Hosted Excursions and Cultural Enrichments in:

Three Nights in historic Havana

◆ Accommodations in Havana’s comfortable Melia Cohiba Hotel.
◆ Breakfast daily and two dinners in the hotel.
◆ Walking tour of Old Havana, a UNESCO World Heritage site, and discussion with local architects and architectural restoration scholars to learn about the preservation and evolution of art and architecture in Havana, with lunch in a paladar.
◆ Visit to the 16th-century Plaza de Armas.
◆ Visit to the home and studio of renowned Cuban artist José Rodríguez Fuster.
◆ Excursion to the UNESCO World-Heritage designated Viñales Valley for a discussion with a tobacco farmer, including a cigar-rolling demonstration and refreshments with his family.
◆ Visit to a farm for an interactive tour of organic crop farming, including a people-to-people homestyle lunch to be shared with the organic farmer’s family.
◆ Interact with volunteers during a visit to a community art project for young people with Down syndrome in Pinar del Río.

◆ Musical performance by a local Cuban stomp music ensemble.
◆ “Cruise” along Old Havana’s Malecón in a vintage, American-made car.

Cienfuegos

◆ Visit to the Teatro La Caridad.

◆ Full-day excursion to Santa Clara, including visits to the Che Guevara Monument, the History Museum of the Revolution and a Casa de Abuelos for a conversation with elder Cubans in a typical senior citizens’ community center, with lunch in a paladar.

◆ Visit to Finca Vigía, the former residence of Ernest Hemingway, with lunch in a paladar.

Trinidad

◆ Local historian-guided walk through the colonial city of Trinidad, a UNESCO World Heritage site.

◆ Music performance by and conversation with musicians from the Palenque de los Congos Reales.

◆ Visit to the 19th-century Casa Chichi pottery workshop to observe pottery-making by traditional Cuban methods.

Santiago de Cuba

◆ Visit to the 17th-century Castillo de San Pedro de la Roca del Morro, a UNESCO World Heritage site.

◆ Walk through the impressive Cementerio Santa Ifigenia.

◆ Interaction with local Cubans during their pilgrimage to Our Lady of Charity shrine in the Basílica del Cobre.

Enhanced Travel Services

◆ Transfers and luggage handling aboard for participants whose arrival(s)/departure(s) coincide with the scheduled group transfer(s).

◆ Medical insurance as required by the Cuban government and only valid in Cuba.

◆ Visa fees.

◆ All excursions and visits, as outlined above, with experienced, English-speaking Cuban hosts.

◆ Gratuities to hotel personnel and local guides and drivers on included excursions and transfers.

◆ Hospitality desk aboard the ship.

◆ The services of an experienced Gohagan & Company Program Director throughout the program.

◆ Travel document wallet, name badge and pre-departure information.

◆ Automatic $250,000 flight insurance policy for each participant ticketed on flights by Thomas P. Gohagan & Company.
Music is an important part of the Cuban lifestyle and is expressed in different ways throughout the island.

An Extraordinary People-to-People Opportunity

Be among the first to enjoy this unique and comprehensive exploration of Cuba by land and by sea, which provides an unprecedented people-to-people opportunity engaging local Cubans from all walks of life—artists, architects, tobacco farmers, tradesmen, cigar rollers, senior citizens, paladar owners, pilgrims, musicians, dancers—and U.S. travelers with one another to openly share their values, insights and interests. Experience firsthand the true character and traditions of residents of the Caribbean’s largest and most complex island by special arrangement and U.S. Treasury-approved license. See the UNESCO World Heritage sites of Santiago de Cuba’s Castillo de San Pedro de la Roca del Morro, Trinidad, Cienfuegos, the Viñales Valley and Old Havana; and visit Santa Clara and Pinar del Río. Immerse yourself in an intimate travel experience that explores history, art, culture, professions, trades, religion and cuisine to better understand how the Cuban people live and discover our shared interests.

Walk through Plaza de Armas at the entrance to Old Havana and engage local architects to learn about preservation efforts in Havana. Meet musicians from the Palenque de los Congos Reales music center in Trinidad, who will perform traditional and popular Cuban music and dance. Travel into the agricultural core of the country to interact with local organic and traditional tobacco farmers. Converse with elder Cubans in a typical community Casa de Abuelos. Experience this unique journey and learn more about local Cuban culture and customs as you ¡enamórate con la gente de Cuba! (fall in love with the people of Cuba).
LAND/Cruise Tariff (per person, based on double occupancy)

<table>
<thead>
<tr>
<th>Stateroom Category*</th>
<th>Description – Staterooms have either one fixed queen bed or one queen bed convertible to two twin beds, a private bathroom with shower, individually controlled air conditioning, flat-screen satellite television, satellite direct-dial telephone, desk, minibar, safe, dressing table, hair dryer and bathtubs.</th>
<th>Early Booking Price through August 5, 2016</th>
<th>Regular Price after August 5, 2016</th>
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<tbody>
<tr>
<td>6</td>
<td>Ocean-view Stateroom with one fixed queen bed and a porthole. Marie-Galante Deck, forward.</td>
<td>$6,995</td>
<td>$7,995</td>
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<tr>
<td>5</td>
<td>Ocean-view Stateroom with one fixed queen bed or one queen bed convertible to two twin beds and a porthole. Marie-Galante Deck, aft.</td>
<td>$7,895</td>
<td>$8,895</td>
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<td>4</td>
<td>Ocean-view Stateroom with one fixed queen bed or one queen bed convertible to two twin beds and a porthole. Marie-Galante Deck, mid-forward.</td>
<td>$8,395</td>
<td>$9,395</td>
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<td>3</td>
<td>Ocean-view Stateroom with one queen bed convertible to two twin beds and a porthole. Marie-Galante Deck, midship.</td>
<td>$8,795</td>
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<td>2</td>
<td>Ocean-view Stateroom with one fixed queen bed and a window. Antigua Deck.</td>
<td>$8,995</td>
<td>$9,995</td>
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<tr>
<td>1</td>
<td>Larger ocean-view Stateroom with one fixed queen bed and a window. Antigua Deck. (limited availability)</td>
<td>$9,495</td>
<td>$10,495</td>
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* Singles are available in category 5 at $13,395 and in category 3 at $14,895 or on before August 5, 2016. Add $1,000 for reservations made after August 5, 2016.

**M.Y. Le Ponant** has been specially contracted for this tour, and the applicable deck plan is available on request from Gohagan & Company and reflects the only valid cabin categorization of the vessel.

Thomas P. Gohagan & Company has been issued a license (#CT-2014-310067-1) by the Department of the Treasury, Office of Foreign Assets Control (OFAC), authorizing us to organize and operate People-to-People programs to Cuba.

Cuba by Land and by Sea Reservation Form

Send to: 2017 Cuba by Land and by Sea
Colorado College Alumni Association
c/o Thomas P. Gohagan & Company
209 South LaSalle Street, Suite 500
Chicago, Illinois 60604-1446

For more information, please call Gohagan & Company at (800) 922-3088.

Please make my/our reservation(s) in Stateroom Category:
1st Choice ___ 2nd Choice ___

☐ Double occupancy (two twin beds).
☐ Double occupancy (one queen bed).

☐ Single accommodations.

I am/We are interested in air.from Miami, FL/Cuba with return, at additional cost to be advised.

☐ I am/We are interested in air to Miami, FL/Cuba with return, at additional cost to be advised.

Flight schedules are pending U.S./Cuba government approvals. We strongly recommend you plan to arrive one night early in Miami. Air information will be provided to you September 2016. Approximate round-trip Miami/Cuba airfare at this time is $750 per person and subject to change. We recommend you book your domestic and international air concurrently when air information becomes available.

☐ I am/We are interested in air from ______ .

( infant/child in category of preference) to Miami, FL/Cuba with return, at additional cost to be advised.

Program reservations require a deposit of $800 per person and $100 per person Miami Pre-Program Hotel Option. By reserving and depositing on this program, I/even agree to the Release of Liability, Assumption of Risk and Binding Arbitration Agreement as printed on the outside back cover of this brochure.

Enclosed is my/our check(s) for $__________________________, as deposit.

I/We authorize you to charge my/our deposit of $__________________________ to:

Visa ☐ MasterCard ☐

Card Number: __________________________ Exp. Date: __________________________

Signature as it appears on credit card

All FINAL PAYMENTS are required to be made by check or wire transfer by October 31, 2016.
CANCELLATIONS: Cancellations for all or any part of the trip including Pre/Post Program(s) reservation(s) will not be effective until received in writing in the offices of Gohagan. Should you have to cancel, the following terms will apply: reservation cancellation(s) are subject to a $200 ($50 Pre/Post Program(s)) per person administrative fee from the time of booking through 120 days prior to departure; from 55 through 119 days prior to departure, $800 ($100 Pre/Post Program(s)) per person; from 40 through 94 days prior to departure, 70% of the published full regular tariffs; cancellations 59 days or less prior to departure, a no-show, or early return from the trip will result in forfeiture of 100% of the published full regular tariffs. In addition, any applicable airline cancellation fees, optional excursion cancellation fees and administrative fees may apply.

TRIP INSURANCE: Because our cancellation policies are strictly enforced, we strongly recommend that you purchase trip cancellation insurance. In the event that you must cancel your participation in a travel program, trip cancellation insurance may be the only source of reimbursement. Trip cancellation insurance is available for comprehensive coverage of such expenses in conjunction with cancellations due to illness or accident, and damaged or lost luggage. We will send you an application upon receipt of your reservation.

RATES: Prices quoted are based on fares in effect at the time of printing and are subject to change at any time. On land and/or cruise programs, even after full payment, Gohagan reserves the right to increase the tour price in the event of cost increases due to changes in supplier costs, currency fluctuations or fuel or energy surcharges and all such increases are to be paid to Gohagan upon notice to the tour participant of such increases. On programs which include Gohagan purchased interstate or international air (which originates or returns to the United States), no increased costs will be passed on after final payment except for subsequently imposed governmental tax increases.

REGISTRATION: CST#: 203188-40, WST#: 601 767 666, OT#: TA090

BINDING ARBITRATION: Any controversy or claim arising out of or relating in any way to this Release of Liability, Assumption of Risk and Binding Arbitration Agreement, the brochure, or any other information relating in any way to the trip, or to the trip itself, shall be settled solely and exclusively by binding arbitration in Chicago, Illinois, in accordance with the Commercial rules of the American Arbitration Association then existent. In any such proceeding, the substantive, but not procedural law of Illinois will apply. The arbitrator and not any federal, state, or local court or agency shall have exclusive authority to resolve any dispute relating to the interpretation, applicability, enforceability, conscionability, or formation of this contract, including but not limited to any claim that all or any part of this contract is void or voidable.

ACCEPTANCE OF CONTRACT: By forwarding of deposit, the participant certifies that he/she does not have any mental, physical or other condition of disability that would create a hazard for himself/herself or other participants and accepts the terms contained in this Release of Liability, Assumption of Risk and Binding Arbitration Agreement.

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14 East Cache L Poudre Street
Colorado Springs, CO 80903